

SAN FRANCISCO DISTRICTS

BERNAL HEIGHTS. CHILDRENS CENTER

COMMUNITY TAKES OVER CENTER

More than 600 residents of Bernal Heights participated in the Enrollment Day Fair on the grounds of the historic house at 336 Elsie Street, in Bernal Heights, on Sunday, Sept. 28. A puppeteer, a folk-singer and three rock bands performed continuously from noon to six p.m. while the children consumed huge quantities of free watermelon, cookies baked by neighborhood mothers, and KoolAid. Parents discussed plans and ideas for a child care center, after school creative arts program, a cooperative nursery and other possible programs, amidst a setting of children's art work, and photographic exhibits hung attractively from the old house.

The puppeteer, Tommy Roberts, who has been associated with such groups as the Living Theater, opened the entertainment. He was followed by the Cold Turkey, Nancy Shimmet singing children's folk songs, The Shades of Joy, and the Circus Band, together creating joyful sounds among the greenery and sunshine.

The Bernal Heights Education Center organized the fair to estimate the amount of community interest in the proposed programs to be offered in the near future at the old house which will be leased from the city. Until now, no full time pre-school or after school programs have been offered in Bernal Heights, a matter of concern to community residents for some time now.

In the past, many individuals have attempted to interest the community in child care centers, but their plans have never been realized, for a variety of reasons. The chief reason for the success of the present movement is the emphasis on broad community involvement and participation. It is being geared to the expressed needs of residents of the area, and additional programs will evolve from these expressed needs.

The beginnings of this successful community movement were made in the basement of Kenneth Wright's home on Winfield Street. He had three teachers and 20 children involved, from nine to eighteen years of age. The first group was mostly black children from poor areas all over the city. The materials for a wide variety of art media, including much oil painting, were provided by Ken and the other teachers at no cost



COMMUNITY CENTER BUILDING

to the children. Gradually, the program involved the children of the Bernal Heights area itself, a racially integrated area of many lower socio-economic families. The children's art work was put together into exhibits at various community fairs, and won acclaim from those who viewed them. The judges at the Bernal Heights-Street Fair in September awarded the children's art exhibit third prize.

More than 2000 names were gathered by 35 children from the Creative Arts Program on petitions passed around the Street Fair and in the community, proposing the use of the old house and grounds at 336 Elsie St. abandoned for more than half a year by the City Water Department and vandalized as a result. The community has no center for child care, recreation or art activities of any kind for its youth to use. The building itself is sound, but small, and the stringent fire and building codes greatly limit the number of children able to use it at one time, although the lovely grounds are more than ample for the requirements. There are possibilities of expanding the facilities by the community people for their children. However, first will come extensive remodeling in order to satisfy the safety and building regulations. Much of the run-down condition of the house is due to the City not keeping it in good repair. The general community feeling is that the City should bring the building up to code as it should have done long ago, and the community will maintain it.

The Water Department has verbally agreed to lease the building to a non-profit organization which members of the community have formed—the Bernal Heights Education Center. The lease should be signed soon. As soon as it is, immediate efforts will be made to open the building on a limited basis to the community, limited mainly by the disrepair of the premises and the code requirements for a building to use by children.

For further information about the Center at 336 Elsie, drop a note with suggestions or questions, or call Sylvia Yoneda, 824-6657, or Kenneth Wright, 824-1658. We need your support, your spare time, and money for this community project to succeed. Together we will make it happen.

Bernal Heights

Neighbors Unite

By Kathy Kettler

In Bernal Heights, the further up Bernal Hill you go, the more you have the experience of America as a class society. At the bottom of the hill there is a fantastic mixture of people: Greeks, Portuguese, Chicanos, blacks, even gypsies. Toward the top the people grow paler and the tip-top of the hill is reserved for the middle-classes, professionals, and for city buildings of all kinds. There's a deserted school, a fire house, a park and a grove of eucalyptus trees next to a lovely old, abandoned house that stands on grounds belonging to the city's Water Department.

Beginning January 1, the house will be the site of the Bernal Heights Child Care Center. If the child care center evolves from community needs, as the visual arts program evolved from what began as a block need, Bernal Heights will remain one of the most active and involved communities in the city.

There are a number of different groups at work in the area involving numerous interests among the hill dwellers: the Bernal Heights Association for example is among the most influential. The Association sponsors the annual Bernal Street Fair to raise money for community projects, has a tree-planting project. Its main interests are property upkeep on the Hill and acquiring more property for parks. And, Cortland Avenue and Mission Street merchants sometimes work together on issues of mutual concern such as poor garbage collection and removal of abandoned cars.

The Visual Arts Center draws people from several of these groups, and its most active members are primarily concerned with seeing that the proposed center meets the needs of the children and young people on Bernal Hill in a variety of ways.

On January 1 the Visual Arts Center will begin its after-school program creative arts program for young people, ages 2 to 18. The program is an extension of one carried on by Kenneth and Marcella Wright and their neighbors on Elsie, Winfield and Prospect Streets in the Wrights' basement begun last spring. At that time the Wrights converted their basement into a studio for young people from poor areas all over the city who belonged to the Malcolm X education center. Wright and Melvin Stroud, who started the program, explained the program's central principle which was Malcolm X's: "He who knows how to learn, knows enough." Before long neighborhood kids stopped by the basement to make use of the art materials available there. They were followed by their parents who began to work and become acquainted with their neighbors. The parents worked on upkeep of the basement and took the kids on day trips. Parents watched their kids create fine work, Wright says, and their own perceptions grew as they took advantage of learning opportunities they themselves had

who had never known each other before the program began.

In August, parents decided to expand the program and its facilities. They proposed use of the abandoned property owned by the Water Department. Young people gathered 2000 signatures on a petition in favor of renovating the small, sturdy house on Elsie Street. Wright went from door to door in the neighborhood asking parents what they felt their kids needed to grow and thrive in a multi-racial neighborhood.

In late September Wright was joined by more than 600 residents of the Hill at an Enrollment Day Fair on the grounds of the Elsie Street house. The group met to decide which programs should be implemented in addition to the after-school visual arts program. They spoke of plans for a Bernal Heights Child Care Center and a co-operative nursery as principle needs in the community which is composed mainly of working-class families. A Board of Directors was formed to see to it that the property meet city housing regulations, and to begin fund-raising around the community. "The general community feeling is that the City should bring the building up to code as it should have done long ago, and the community will maintain it," one board member explained.

Others on the board plan to enlist the aid of civic action organizations in the community like the Girl Scouts, the Bernal Heights Association, and the merchants along Cortland Avenue and Mission Street. The board recognizes that it is the merchants' job to serve the needs of the community that patronizes their enterprises and to help preserve the multi-racial character of the area. The center and its programs are the result of broad community involvement based on expressed needs of the area's residents who understand the importance of involving all sectors of the community in meeting common needs.

The active participation of the neighborhood's young people has taught parents much about getting themselves together. And, Wright recognizes the great importance of the young people's voices in determining how the center is to serve them. He wants to see young people on the Board of Directors of the Center, and he wants them to determine the courses taught in the after school program when it begins to function on Elsie Street.

"The kids will learn from each other," Wright says, "with the assistance and involvement of their parents in their children's interests." Through the good work at the center, people at all levels on the Hill will find themselves working together at the top.

For further information about the center, come to the meeting of the Board of Directors on Wed., Oct. 22 at 7:30 p.m. or contact Kenneth Wright, 824-1858, or Sylvia Yoneda at 824-6657.

THE BERNAL HEIGHTS CHILDRENS CENTER

The Bernal Heights Childrens Center is a non-profit corporation organized by members of the immediate community and intended to fulfill some of the urgent needs of the neighborhood.

The Center will provide:

1. A Day-Care Center for Pre-School Children from low and middle income families whose parents are either working or attending school;
2. A program to train parents in the guidance of young children in their homes. This will expand the enrollment of the on-site program.
3. An after school program coordinated with the Visual Arts Program for children to 14 years of age.
4. An evening program in the Visual Arts Program designed to recapture lower socio-economic drop-outs and motivate them to continue with their education.

These facilities are described in greater detail below. An additional objective of the Center is to encourage the active participation of the Bernal Heights residents in the welfare of their community. The real effectiveness of the above facilities depends to a large extent upon our ability to help the people who use them to become involved. The Childrens Center will also serve as a base of community action. The Center will be structured in a way calculated to stimulate that involvement.

Bernal Heights is a family residential district. It is integrated racially and ethnically at all levels in a particularly unique way. There are Blacks, Whites, Orientals, and a large Spanish-speaking population. Architecturally and geographically the area is one of the most interesting in the city.

The Bernal Heights Community embraces approximately 600 acres, 7,000 houses and 22,000 people. There are all the problems found in all major cities. The area is located south of the Mission District and its major physical element, Bernal Hill, defines the end of the "inner Mission."

Bernal Heights is bounded roughly by Army Street on the north, Mission Street on the west, and the Southern and James Lick Freeways on the south and east. It includes Precita Valley, Holly Park and St. Mary's Park as sub-districts. This proposal can be applied in various communities throughout the city to improve the neighborhood. Improvements are dependent upon funds provided by private foundations, Federal and State aid programs.

There are no Child Care Centers in the area. There are no educational facilities for school drop-outs.

On June 30, 1969, the Bernal Heights Creative Arts Center conducted an opinion survey throughout Bernal Heights. At that time it was estimated that approximately 48% of the families with working mothers had need for a pre-school program and that about 10% of the families would like some kind of pre-school program. Officials of the social services are unanimous in stressing the great city-wide need for more day-care facilities. This proposal is being presented to provide funding for a day-care center.

The facilities purchased are such that they can be used for an additional program without interfering with the function of the day-care activities. This will allow a center that will provide a full complement of visual arts activities for children of the Day-Care Center through age 14. The Visual Arts Program is presented in detail in another part of this proposal.

The general community feeling is that the city should bring the building up to code as it should have done long ago.

History and Structure

The Childrens Center originated in the Spring of 1969. It developed from an idea created by Kenneth and Marcella Wright, and their neighbors of Winfield, Elsie and Prospect Streets in the Bernal Heights area. At that time the Wrights converted their basement into an art studio for young people from poor areas throughout the city.

Young people from the area began to make use of the available facilities. They were followed by their parents. The parents became involved in the activities of the teaching studio. They worked on upkeep of the basement and took the children on field trips. They observed their children's creative work. Their own perceptions grew as they took advantage of learning opportunities to which they had never been exposed.

In August, the parents decided to expand the program and its facilities. They proposed use of the abandoned property owned by the Water Department. Young people gathered 3,000 signatures on a petition in favor of renovating the structure. A survey was made to determine what the parents felt their children needed in order to grow and thrive in a multi-racial, lower socio-economic community.

Mr. John C. Lilly, Director of the Public Utilities Commission's Utilities Property Management Bureau, has agreed to lease the building at 336 Elsie Street rent-free, with the proviso that the building would be brought up to code by the Bernal Heights Visual Arts Center.

The Visual Arts Center was established and incorporated as a non-profit corporation under the rules and regulations of the State of California, No. 589406.

On September 28, 1969, an Enrollment Day Fair was held on the grounds of the property to raise funds for the renovation of the abandoned building which would house the proposed childrens center. 1600 residents attended the fair.

Parent Advisory Committee

A Parent Advisory Committee which is presently functioning in the Bernal Heights community will help to insure continuation of the program by exerting pressure to continue the program, etc. Also, this committee is educational in nature and provides an opportunity for parents to get together and discuss their children, their mutual problems, etc.

Day-Care Center

Since community participation is vital to the development and continuing growth of the child care center, an intensive training program will be set up whereby interested persons can establish licensed facilities in their own homes, enabling the center to branch out into all areas of this multi-racial community and giving as many children as possible the opportunity to express themselves.

The Day-Care Center is intended to provide a safe and stimulating environment with an emphasis on creative expression and visual arts for pre-school children aged 2 through 6 whose parents work during the day or, for any other reason, are unable to give their children adequate supervision.

The need for such a facility has already been emphasized. The current project will not meet the need in full. It is planned to have space for 21 children whereas 200 have already been enrolled. Priority will be given to those children whose parents need the service most. The majority of these children will be from low income families. A limited number of children from middle income families will be enrolled to maintain a balance. Fees will be set according to a families ability to pay. (See Fee Schedule on the following page.)

The following fee schedule is based on net income on how much the family actually has left from a pay check or training allowance after all taxes and work expenses are taken out.

Parents are eligible to the day-care center when they are working, receiving a welfare grant and also engaged in work or educational training program. Regardless of the parents' plan, children are eligible if they live in a poverty area and need to learn English, or if they are considered children in need of protective services. The Federal regulations include all families as eligible if they are past, present or potential welfare recipients in the two categorical aids of Aid to Families with Dependent Children and Aid to the Totally Disabled.

NET	1 Dependent	2 Dependents	3 Dependents	4 Dependents	5 Dependents	6 Dependents **
To -300.	0	0	0	0	0	0
\$300.-350.	5	0	0	0	0	0
350.-400.	10	5	0	0	0	0
400.-450.	15	10	5	0	0	0
450.-500.	20	15	10	5	0	0
500.-550.	25	20	15	10	5	5
550.-600.	30	25	20	15	10	10
600.-650.	30		25	20	15	15
650.-700.			30	25	20	20
700.-750.				30	25	25

Net income is figured by deducting all work expenses - transportation costs - cost of child care other than the day-care center, union dues, tools, educational or training expenses, and any unusual expenses required for employment. All involuntary deductions, such as income tax withholding and retirement, etc., are taken off the gross income and a flat \$25.00 cost of work or training is also taken off as this is considered an allowance for incidentals.

Any unusual medical and dental bills may be allowed where no other resource was available to the family.

Consideration is also being given to inclusion of health services, e.g. public health nurse, doctor, etc. This will be explored further to see what services may already be available in the community.

Staff for the Center will include a Master Teacher, 2 full-time Teachers, and 4 part-time Assistant Teachers. A part-time Social Worker will work directly with families; staff and agencies will coordinate the Center's program for parents. A parent community will function as a representative of parents in developing parent involvement in the Center. The Cook and Cook-aide will provide nutritious meals and work with parents and staff in developing a nutrition program which reaches families. Additional staff will include a Janitor and Secretary. The staff will be selected from members of the community to the greatest extent possible.

Master Teacher Qualifications:

1. Ability to organize, staff and initiate program;
2. Educational training in child development with emphasis on the Pre-school child;
3. Administrative experience in an educational institution;
4. Minimum of 3 years experience working with young children; and
5. Ability to work easily with parents of the community.

Master Teacher Functions:

1. Organization of Program;
2. Recruitment of staff (subject to Board's approval);
3. Recruitment of volunteers within the community;

(** If there are any questions about the above schedule, contact Doris Kahn at the Social Service.)

4. Purchase of equipment and supplies;
5. Supervision and coordination of all staff and services;
6. Arrangement of staff schedule; and
7. Developing an educational program with Assistant Teachers to meet the unique needs of these particular students.

Teacher Qualifications:

1. Experience working with pre-school children;
2. Educational background in child development and psychology;
3. Relate well to young children; and
4. Work easily with parents and members of the community.

Teacher Functions:

1. Responsible for group of children in her care;
2. Provide activities to develop motor skills, language experiences, creative expression; and
3. Develop unique creative programs for children in her care.

Teacher Assistants Qualifications:

1. Interest in young children; and
2. Work easily with parents and members of the community.

Teacher Assistants Functions:

1. To provide assistance to teacher; and
2. To work with small groups of children on a one-to-one basis.

Social Worker Qualifications:

1. Educational background in Social Welfare; and
2. At least 2 years experience serving in a social agency or community self-help program.

Social Worker Functions:

1. Work with total staff in assisting families of the Center in seeking solutions to problems;
2. Encourage maximum parent participation in program;
3. Work directly with families; and
4. Establish and maintain lines of communication with all social service agencies available in the city.

Parent Community Worker Qualifications:

1. Community person.

Parent Community Worker Functions:

1. Develop maximum parent involvement.

Secretary Qualifications:

1. Member of the community; and
2. Secretarial and bookkeeping skills.

Secretary Functions:

1. Keep registers of attendance;
2. Handle correspondence;
3. Assist with bookkeeping; and
4. Receive parents and visitors.

Cook Qualifications:

1. Member of the community; and
2. Knowledge of nutrition and ability to cook.

Cook Functions:

1. Prepare all food; and
2. Develop program of assisting and involving parents in nutrition knowledge.

The responsibilities of the Janitor will be similar to those of comparable employment. He must get along with young children.

Day-Care Center Program

- 7:00 - 8:30 a.m. Children arrive at Center
- 8:30 - 9:00 a.m. Breakfast
- 9:00 - 10:00 a.m. Arts and Crafts Activities
- 10:00 - 11:00 a.m. Snacks, free play, trips and walking excursions
- 11:00 - 12:00 a.m. Quiet time - stories, songs, music, and clean-up
- 12:00 - 12:30 p.m. Lunch
- 12:30 - 1:00 p.m. Wash-up
- 1:00 - 3:00 p.m. Nap or quiet rest time
- 3:00 - 3:30 p.m. Snack period
- 3:30 - 4:30 p.m. Free arts and crafts activities, inside or outside
- 4:30 - 5:30 p.m. Creative play
- 5:30 - 6:00 p.m. Stories and free play

Eligibility Criteria

To be enrolled, the family must meet each of the following requirements:

1. Residence in Bernal Heights for at least six months;
2. To be a member of a one parent family, or family where the total gross income is within the fee schedule used by the Center;

3. Have a child between the ages of 2 and 6. Older 2 year olds will have first preference;
4. Indicated willingness to be involved in the Center's program; and
5. Only a limited number of families with more than 2 eligible children.

Preference will be given where:

1. The initial enrollment form was submitted earliest; and
2. The family has previously participated in the Center.

Description of criteria to be used (the families accepted must meet one of the following criteria):

A. Family

1. Is a member of a family where both parents work, and where the mother's employment is depended upon for income;
2. Is a member of a one-parent family, where subsistence depends on the availability of that parent to work;
3. Is a member of a family where income is dependent on the availability of the mother for a training program in which she is enrolled;
4. Is a member of a family receiving welfare, where available employment is possible only if child care is provided; and
5. Is a member of a family where no parent is physically or mentally available to offer care for the child, and no other help is available.

B. Child (If in addition to A, any of the following are true, preference will be given):

1. Child is an only child who has no available adult desiring to provide attention and care, and no other opportunity to be with other children;
2. Child is a member of a large family, where there is no possibility for individual attention, and the child shows lack of attention;
3. Child is frequently left with any one who is available, and care received is generally inadequate or detrimental; and
4. Where it is highly indicated that participation in a group program would be significant to the development of the child.

Bernal Heights Visual Arts Center
Budget for six (6) months for 20 children
DAY-CARE

Staff

1 Director at \$1,000 a month X 6	\$6,000.00
1 Master Teacher at 850.00 a month X 6	5,100.00
1 Teacher at 700.00 a month X 6	4,200.00
4 Teacher Assistants full-time 2.50/hr. 40 hr. wk.	9,600.00
1 Social Worker part-time at 300.00 a month X 6	1,800.00
1 Parent Community Worker part-time 300.00 a month X 6	1,800.00
1 Cook-Nutrition Educator full-time 600.00 a month X 6	3,600.00
1 Cook Aide full-time 2.50/hr. X 40 hr. wk. X 6	2,400.00
1 Janitor at 500.00 a month X 6	3,000.00
1 Secretary at 600.00 a month X 6	3,600.00

Total: \$41,100.00

Medical Staff - Doctor on call or use Emergency Hospital

Public Nurse

5% increment	\$2,055.00
12% fringe benefits	

Consultation and Training

Staff and a Parent Counselor	250.00
Staff training and materials	300.00

Travel

Children's field trips	500.00
Staff travel: 100 miles X 6 months at 10¢ a mile	100.00

Transportation is needed to service child center 5,000.00

Consumable Supplies

Classroom supplies: crayons, paste, paper, etc.	520.00
office supplies 50/month X 6	300.00

Nutritional supplies

One meal and snacks at \$1.10 per day X 6 months for 20 children	5,500.00
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Janitorial supplies 50/month X 6 300.00

Equipment and Rental

Indoor and outdoor equipment	6,000.00
Renovation of building	17,821.39
Contractor/Engineer Fee	500.00

Other Costs

Telephone at 80.00 a month X 6	480.00
Postage at 24¢ per child X 6 X 20 children	28.80
Insurance at 120.00 a month X 6	720.00
Utilities (garbage, etc.)	1,200.00

Fixed office equipment

Postage scale	30.00
1 filing cabinet	75.00
1 filing cabinet	65.00
1 filing cabinet	32.00
2 cameras polaroid for classroom at 60.00	120.00
2 Kodak instamatics at 21.00	42.00
1 paper cutter	7.00
1 overhead projector	275.00
1 tape recorder	250.00
1 executive desk modular	196.00
1 desk	135.00
1 secretarial desk	150.00
1 executive swirl chair	49.00

2 posture steno chairs at 19.00	38.00
25 side arm chairs	525.00
100 metal folding chairs	400.00
1 portable chalkboard	23.00
3 metal trash cans at 6.00	18.00
5 wastebaskets at 3.00	15.00
2 electric typewriters at 365.00	730.00
1 adding machine	250.00
1 mimeograph machine	380.00
2 ditto machines at 250.00	500.00
1 filmstrip projector	90.00
2 record players at 100.00	200.00

Total budget for 6 mo: \$85,215.19

A PROPOSAL BY THE BERNAL HEIGHTS
VISUAL ARTS EDUCATION CENTER

I. Summary

An Artist in residence at B.H.V.A. Center.

Teaching studios in our neighborhood.

Teaching and fostering the fine arts in a multi-racial but primarily lower socio-economic community.

The Purpose

To provide facilities for creative and graphic artistic expression for students in an inter-racial environment that will lead to a greater appreciation of other races and ethnic groups.

- A. Art to stimulate child for self-fulfillment through artistic and creative play.
- B. Art to encourage school-type activities thereby reinforcing school experience.
- C. Art as therapy and instrument of self-development among our lower socio-economic people.
- D. Art methods to RECAPTURE lower socio-economic DROP-OUTS and to MOTIVATE them to go on with their educations.
Recognition of the importance of compulsory education to a healthy society.
- E. To enlarge the opportunity and dreams and aspirations of this lower socio-economic urban poverty area.
- F. Community use of building and the services of the artistic Director for Educational Programs for developing Community Needs.
- G. To provide a flow of lower socio-economic people and ideas from the Bernal Heights Neighborhood to colleges and art institutes and for students and faculty from the colleges back to the Bernal Heights area.
To stimulate these impoverished and minority urban people to enter the mainstream of artistic expression in America.

The Program

The program is an extension of one carried on by Kenneth and Marcella Wright and their neighbors on Winfield, Elsie and Prospect Streets in the Wright basement begun last Spring (1969). At that time, the Wrights converted their basement into a studio for young people.

The program is planned around the concept that the most effective way to teach art and to foster the values of art is to provide a place where working artists will share their interests and activities with urban poor young people, encouraging these young people to join with them in making works of art of value to this lower socio-economic community.

Workshop or teaching studios will be set up in store fronts on Mission and Cortland which would be recognized by the individual, his family and his community. Each teaching studio would be staffed by three or perhaps more urban poor young artists. We need a functioning studio where they would work on their own art with their specific goals.

The artist-teachers would do this:

1. Provide a working atmosphere.
2. Provide space and materials which all are welcome to use.
(from Wright's summer program--Parents watched their children create fine work and their own perceptions grew and they took advantage of learning opportunities they themselves never had.)

Developing a community: The program is structure in a way calculated to stimulate that involvement. Visual Arts Education.

Faculty

The young artist-teachers participating in the program would come from the Bernal Heights Visual Arts Center first. Second, among recent M.F.A. graduates who have shown a strong and genuine interest in teaching in lower socio-economic communities.

Facilities

Each teaching studio would be planned to provide space, equipment and materials centering on one or two chief media. These might be in painting, drawing and silk-screen or block printing, ceramics and simple sculptural media, photography and filmmaking. The studio would be open afternoons six days a week for students aged from 12 through 18, and five evenings per week for high school students (drop-outs). It would be open all day Saturday.

Teaching Methods

It would be recognized that many of the students would participate only on a casual drop-in basis. However, for the day-care kind of involvement five days a week, appropriate classes will be instituted. Relating the learning of certain skills, i.e. language arts, arithmetic, reading, to reality of their community. Advice and care leading to authentic human relationships between the young artist-teachers and the lower socio-economic community.

Community Participation in Center and Teaching Studio

Teaching studios will be integrated into pre-existing visual arts environment. These teaching studios are conceived as places where the community can come to a realization and communication of its ideals through visual art education. Community groups and interested persons would be involved in every possible way in locating, planning for and working in the studios.

Conditions

There are a number of conditions which form the criteria for a hospitable visual arts environment for a teaching studio to insure any likelihood of success. The conditions are:

1. Some previous history of art project development in the neighborhood.
2. One or more neighborhood co-sponsoring organizations or groups which reflect attitudes prevalent and which may provide some physical needs.

The Bernal Heights Visual Arts Center would function as the resource of artists and art experience, working with the community to achieve expression of community needs and goals.

The Bernal Heights Visual Arts Center will operate as an interim educational agency for five years to up-grade present educational levels. A research program whose essential goal is to enhance public support through the public school system.

The Bernal Heights Visual Arts Center would operate for a period of one year with a budget of \$74,066.80 to be spent on supplementing cost where necessary for:

1. Work shop space
2. Equipment
3. Salaries of work shop personnel
4. Visiting artists and instructors whose presence would augment teaching capacities.
5. Scholarships to be spent covering half a school year including tuition, materials, and living expenses of five students.
6. Part-time evening and Saturday scholarships for high school drop-outs and working students for impoverished and minority youth

The Budget

Location: 336 Elsie Street, San Francisco, California 94110	
Utilities (\$200.00 a month)	2,400.00
Remodeling, carpentry, plumbing	7,000.00
Equipment, depending on the media, up to	2,000.00
Materials, depending on the media, up to	5,000.00
Faculty salaries, 3 at 8,500.00	25,500.00
Transportation (Artist field trips 75 X 6; Staff travel 110 miles at 10¢ a mile)	450.00
Miscellaneous	600.00
Administrative costs	5,000.00
fringe benefits at 12 1/2%	12,763.40
5% increment	4,881.70
Secretary at 500.00 a month X 12	6,000.00
Telephone 80.00 a month X 12	960.00
Postage 24¢ per child a month	152.64
Insurance at 120.00 a month X 12	<u>1,440.00</u>

ESTIMATED TOTAL: \$74,066.80

BY-LAWS
OF
BERNAL HEIGHTS VISUAL ARTS CENTER

Principal Office:

The principal office for the transaction of business of the Corporation is hereby fixed and located at 336 Elsie Street, San Francisco, California.

By-Laws

There shall be one class of membership consisting of all the residents of Bernal Heights and other communities within the city of San Francisco who wish to join and support the aims and objectives of this corporation.

ARTICLE I

OUTLINE OF GOVERNMENT AND MANAGEMENT

Section 1

Over-all policy, control and administration of the corporation shall be vested in the Board of Directors and in any committees which the Board may create.

ARTICLE II

DIRECTORS AND OFFICERS

Section 1

NUMBER - The Board of Directors shall consist of not more than seven (7) members, five (5) adults and two (2) teenagers.

Section 2

ELECTIONS - At each annual meeting of the Board of Directors, as many as seven (7) Directors shall be elected from nominees submitted by any Director. Directors shall be elected by a majority vote of the full Board of Directors. "Full Board of Directors" means the authorized number of Directors less any vacancies. Any Director may be re-elected.

Section 3

TERM OF OFFICE AND VACANCIES - Each Director elected at the annual meeting shall be elected for a term of one (1) year, or until a successor is elected. In case of a vacancy on the Board of Directors, a replacement may, at any time, be nominated by any Director and elected by a majority of all the remaining members. Such vacancy election is permissible even though all the remaining members constitute a number less than a quorum. Such Director, chosen to fill a vacancy on the Board, shall serve until the next annual meeting, or until a successor is elected.

Section 4

REMOVAL - A Director may be removed for good cause by the Board of Directors. Missing three (3) meetings in succession without notified excuse constitutes good cause. A majority of the full Board of Directors shall be required for such action.

Section 5

OFFICERS - A. The Directors shall elect as officers of the corporation from among themselves a Chairman, First Vice-Chairman, Second Vice-Chairman, Secretary and Treasurer. The election shall take place at the annual meetings after the election of the Directors. Any two (2) offices, except those of Chairman and Secretary, may be held by the same person.

B. The Chairman shall preside at all meetings of the Board of Directors and act in cooperation with the other officers and with committees as found necessary or desirable.

C. The vice-chairman shall act in lieu of the chairman in the event of the latter's absence or inability to serve. The second vice-chairman should act to stimulate curriculum.

D. The secretary and treasurer shall perform the usual duties of such offices.

ARTICLE III

Section 1

ANNUAL MEETING - The Board of Directors shall meet each year in the month of May, first Tuesday, for the purpose of electing Directors and Officers and for conducting any other business. The time and place of each annual meeting shall be set by the President of the Board of Directors. At least seven (7) days before the date of the annual meeting, notice of such meeting containing the time and place, shall be mailed to all Directors by the Secretary or other person designated by the President of the Board of Directors.

Section 2

SPECIAL MEETINGS - Special meetings of the Board of Directors shall be called by the President when he deems necessary or upon written request of three (3) Directors. Notice of the time, place and purpose of such special meeting shall be given to each Director orally or in writing at least twenty-four (24) hours prior to such meeting.

Section 3

QUORUM - Five (5) Directors shall constitute a quorum. A majority of the Directors present shall be required for official action, unless a greater or lesser number is required for a specific act in the Articles of Incorporation or By-Laws.

ARTICLE IV

AMENDMENTS

Amendments to these by-laws may be proposed at any meeting of the Board of Directors. A majority of the Full Board of Directors shall be required for amendment. The By-Laws may be amended at any time with the written consent of the majority of the Full Board of Directors.

KNOW ALL MEN BY THESE PRESENT:

That the undersigned Secretary of the Corporation known as the BERNAL HEIGHTS VISUAL ART CENTER, does hereby certify that the above and foregoing By-Laws were duly adopted by the Board of Directors of said Corporation on the _____ day of _____, 1969 and the same do now constitute the By-Laws of said Corporation.

ATTESTED: _____

Secretary

AMENDED TO THE BY-LAWS

ARTICLE V

ARTISTIC DIRECTOR

Section 1

SCOPE - Sole direction of the artistic activities of the corporation shall be vested in the Artistic Director.

Section 2

SELECTION - The Artistic Director shall be selected by and serve at the pleasure of the Board of Directors.

Section 3

DUTIES - It shall be the duty of the Artistic Director to make such reports as are from time to time desired by the Board of Directors and to present at the annual meeting a statement of operations and a balance sheet.

Bernal Heights Visual Arts Center
By-Laws

1. Kenneth Wright - Chairman - Artist-poet
42 Winfield Street 824-1858
2. Eric Holms - First Vice Chairman - Contractor
44 Winfield Street 647-7919
3. Robert Young - Second Vice Chairman - Contractor
75 Winfield Street 826-0493
4. Charles Hayes - Secretary - Electrical Contractor
50 Winfield Street 285-3156
5. Steve Roake - Treasurer
24 Mostezoma M18-7565
6. Norman Craig Flemming - Artistic Director
75 Winfield Street
7. David Whitten - Artistic Director
44 Elsie Street 648-5263

Residential Trustees

- Mr. and Mrs. Armando Ammentel - President Bernal Heights Association
- Mr. and Mrs. Jerry Schimmel - Director of Precita Center
- Mr. Richard Gamble - Dept. of City Planning
- Mr. and Mrs. Carla Mueller - Bernal Heights Association
- Mr. Harman Grant - Bernal Heights Association
- Mrs. Lynn Stetman - Director of Haight-Ashbury Center
- Miss Genett Sunnesyn - Architect
- Mrs. Joann Hall - Social Worker
- Mrs. Lee Egger - Bernal Heights Historian

Mr. Alvin Shaeffer - Board of Directors

Mr. Jerry Collins - Director Bernal Action for Progress

Parent Advisory Committee

1. Sylvia Yoneda - 367 Elsie Street - 824-6657
2. Kathy Ness - 165 Pocana Street - 282-1598
3. Chris Holms - 44 Winfield Street - 647-7919
4. Marcella Wright - 42 Winfield Street - 824-4858
5. Mimi Mueller - 321 Elsie Street - M18-6062
6. Pinki Wright - 530 Ellsworth Street - 824-7436
7. Wilma Young - 75 Winfield Street - 826-0493
8. Lorraine Amment - 302 Precita - 648-4092
9. Susan Callender - 18 Winfield Street - 285-3857
10. Carole Wiley - 225 Mullen Street
11. Francis Spencer - 606 Banks - JA6-2095
12. Cora S. Cruz - 57 Santa Marina Street
13. Sybil H. Dixon - 555 Vally Street - 282-3602

Professional Consultants

Kenneth Hecht - San Francisco Neighborhood Legal Assistance
Suzi Ann Martinez - San Francisco Neighborhood Legal Assistance
Ronald J. Martin - San Francisco Neighborhood Legal Assistance
Helen M. De Renzo - Board of Education
Rose Penn - Day Nurseries Representative
Doris Kahn - Child Care Coordinator
Constance Duskin - Haight-Ashbury Childrens Center

Officio

Director of Exhibitions

June Dunn - Neighborhood Art Project

June Morrison - Director International Children's Center

Beckey Jenkins - Neighborhood Art Project

Elizabeth N. Du Pont - Civic Leader

Sally Hellyer - Civic Leader; Artist

Ruth Asana - San Francisco Art Commission

Greer Morton - Urban Education San Francisco Art Institute

Kathy Kettes - Dock of Bay

Sam Tuhakatin - Art Instructor

Joseph L. Alioto - Mayor, City Hall

Mr. John C. Lilly - Property Management Bureau

Mr. John H. Anderson - Assistant Deputy of Development

Mr. James, Brasil - City Hall

Mr. John Torphy - Office of the Mayor

Mr. Perels Cayton - Mayors Office on Human Relations

Mr. Jack Morrison - Supervisor

Mr. James R. Hecht - Assistant to Senator Milton Marks

Teen Advisory Committee

1. Craig Flemming
2. David Whitten
3. Fernando Lopez
4. Raymond Bennett
5. John Logan
6. Donald Ray Davis
7. Ronda Flemming

One Representative from Each of the Following Organizations

- 1 - Bernal Heights Association
- 1 - Bernal Action for Progress
- 1 - Bernal Merchants
- 1 - Bernal Branch Library - Seidhoff
- 1 - Bernal Economic Opportunity Council
- 1 - Bank of America - Mr. Baer
- 1 - Junipero Serra School - 625 Holly Park
- 1 - Paul Revere School - 555 Tompkins
- 1 - Le Conte School - 3125 Army Street
- 1 - Fairmont School - 65 Chenery Street
- 1 - Precita Center - 534 Precita Avenue
- 1 - Head Start Program
- 4 - PTA
- 1 - Welfare Rights
- 1 - Bernal Heights Improvement Association
- 1 - Police Community Relations

Curriculum Consultants

The San Francisco Unified School District

The San Francisco Art Commission

The San Francisco Art Institute

The San Francisco Neighborhood Art Program

Economic Opportunity Counsel

Kenneth Wright
42 Winfield Street
San Francisco 94110
824-1858

BERNAL HEIGHTS VISUAL ARTS CENTER
366 Elise Street, San Francisco, California 94110

December 8, 1969

MAYOR	
EXEC. SEC.	
CONF. SEC.	
ADM. ASST.	
INSP. DEVEL.	
DEP. SOC. PROG.	
PUB. S.R. DIR.	
EXT. C. ASST.	
APPT. SEC.	
PERS. SEC.	
PRIN. CLK.	
FILE	

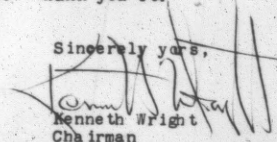
Mr. Joseph Alioto, Mayor
City Hall
San Francisco, California

Dear Sir:

Enclosed is a copy of our proposal for a children's center in Bernal Heights. We would like to have an endorsement from our mayor.

Please contact the Center if you have any questions about the proposal. Thank you for your time.

Sincerely yours,


Kenneth Wright
Chairman

KW:JJ

November 20, 1969



KW:pb

BERNAL HEIGHTS

The San Francisco Unified School District has never provided us with a Children's Center -- WE MUST DO IT OURSELVES!

NEIGHBORS UNITE -- FOR OUR OWN COMMUNITY
CENTER

Now We Have:

A VISUAL ARTS PROGRAM --

- * It will imitate the art colleges and universities from 3:30 p.m. to 9:00 p.m.
- * For ages 2 to 16 yrs and 16 yrs to 22 yrs
- * The art activities that we want: drawing, painting, silk-screen, textile design, oils, photography, dramatics

A CHILD DAY CARE CENTER

- * An all-day, pre-school program from 7:30 to 6:00 p.m.
- * For children from 2-1/2 yrs to 6 yrs
- * Mothers will be fully paid teachers

WE WANT OUR CHILDREN TO HAVE A GOOD EDUCATIONAL PROGRAM

For more information drop a card or letter to:

Kenneth Wright
336 Elsie Street
San Francisco, California

LOOK IN THE NEWSPAPER "DOCK OF THE BAY" AND THE "S.F. PROGRESS" FOR
OUR NEXT MEETING TIME AND PLACE

published by bernal heights visual arts center

printed by neighborhood arts program/san francisco art commission

THE BERNAL HEIGHTS CHILDRENS CENTER

The Bernal Heights Childrens Center is a non-profit corporation organized by members of the immediate community and intended to fulfill some of the urgent needs of the neighborhood.

The Center will provide:

1. A Day-Care Center for Pre-School Children from low and middle income families whose parents are either working or attending school;
2. A program to train parents in the guidance of young children in their homes. This will expand the enrollment of the on-site program.
3. An after school program coordinated with the Visual Arts Program for children to 14 years of age.
4. An evening program in the Visual Arts Program designed to recapture lower socio-economic drop-outs and motivate them to continue with their education.

These facilities are described in greater detail below. An additional objective of the Center is to encourage the active participation of the Bernal Heights residents in the welfare of their community. The real effectiveness of the above facilities depends to a large extent upon our ability to help the people who use them to become involved. The Childrens Center will also serve as a base of community action. The Center will be structured in a way calculated to stimulate that involvement.

Bernal Heights is a family residential district. It is integrated racially and ethnically at all levels in a particularly unique way. There are Blacks, Whites, Orientals, and a large Spanish-speaking population. Architecturally and geographically the area is one of the most interesting in the city.

The Bernal Heights Community embraces approximately 600 acres, 7,000 houses and 22,000 people. There are all the problems found in all major cities. The area is located south of the Mission District and its major physical element, Bernal Hill, defines the end of the "inner Mission."

Bernal Heights is bounded roughly by Army Street on the north, Mission Street on the west, and the Southern and James Lick Freeways on the south and east. It includes Precita Valley, Holly Park and St. Mary's Park as sub-districts. This proposal can be applied in various communities throughout the city to improve the neighborhood. Improvements are dependent upon funds provided by private foundations, Federal and State aid programs.

There are no Child Care Centers in the area. There are no educational facilities for school drop-outs.

On June 30, 1969, the Bernal Heights Creative Arts Center conducted an opinion survey throughout Bernal Heights. At that time it was estimated that approximately 48% of the families with working mothers had need for a pre-school program and that about 10% of the families would like some kind of pre-school program. Officials of the social services are unanimous in stressing the great city-wide need for more day-care facilities. This proposal is being presented to provide funding for a day-care center.

The facilities purchased are such that they can be used for an additional program without interfering with the function of the day-care activities. This will allow a center that will provide a full complement of visual arts activities for children of the Day-Care Center through age 14. The Visual Arts Program is presented in detail in another part of this proposal.

The general community feeling is that the City should bring the building up to code as it should have done long ago.

History and Structure

The Childrens Center originated in the Spring of 1969. It developed from an idea created by Kenneth and Marcella Wright, and their neighbors of Winfield, Elsie and Prospect Streets in the Bernal Heights area. At that time the Wrights converted their basement into an art studio for young people from poor areas throughout the city.

Young people from the area began to make use of the available facilities. They were followed by their parents. The parents became involved in the activities of the teaching studio. They worked on upkeep of the basement and took the children on field trips. They observed their children's creative work. Their own perceptions grew as they took advantage of learning opportunities to which they had never been exposed.

In August, the parents decided to expand the program and its facilities. They proposed use of the abandoned property owned by the Water Department. Young people gathered 3,000 signatures on a petition in favor of renovating the structure. A survey was made to determine what the parents felt their children needed in order to grow and thrive in a multi-racial, lower socio-economic community.

Mr. John C. Lilly, Director of the Public Utilities Commission's Utilities Property Management Bureau, has agreed to lease the building at 336 Elsie Street rent-free, with the proviso that the building would be brought up to code by the Bernal Heights Visual Arts Center.

The Visual Arts Center was established and incorporated as a non-profit corporation under the rules and regulations of the State of California, No. 580406.

On September 28, 1969, an Enrollment Day Fair was held on the grounds of the property to raise funds for the renovation of the abandoned building which would house the proposed childrens center. 1600 residents attended the fair.

Parent Advisory Committee

A Parent Advisory Committee which is presently functioning in the Bernal Heights community will help to insure continuation of the program by exerting pressure to continue the program, etc. Also, this committee is educational in nature and provides an opportunity for parents to get together and discuss their children, their mutual problems, etc.

Day-Care Center

Since community participation is vital to the development and continuing growth of the child care center, an intensive training program will be set up whereby interested persons can establish licensed facilities in their own homes, enabling the center to branch out into all areas of this multi-racial community and giving as many children as possible the opportunity to express themselves.

The Day-Care Center is intended to provide a safe and stimulating environment with an emphasis on creative expression and visual arts for pre-school children aged 2 through 6 whose parents work during the day or, for any other reason, are unable to give their children adequate supervision.

The need for such a facility has already been emphasized. The current project will not meet the need in full. It is planned to have space for 21 children whereas 200 have already been enrolled. Priority will be given to those children whose parents need the service most. The majority of these children will be from low income families. A limited number of children from middle income families will be enrolled to maintain a balance. Fees will be set according to a families ability to pay. (See Fee Schedule on the following page.)

The following fee schedule is based on net income on how much the family actually has left from a pay check or training allowance after all taxes and work expenses are taken out.

Parents are eligible to the day-care center when they are working, receiving a welfare grant and also engaged in work or educational training program. Regardless of the parents' plan, children are eligible if they live in a poverty area and need to learn English, or if they are considered children in need of protective services. The Federal regulations include all families as eligible if they are past, present or potential welfare recipients in the two categorical aids of Aid to Families with Dependent Children and Aid to the Totally Disabled.

NET	1 Dependent	2 Dependents	3 Dependents	4 Dependents	5 Dependents	6 Dependents **
To -300.	0	0	0	0	0	0
\$300.-350.	5	0	0	0	0	0
350.-400.	10	5	0	0	0	0
400.-450.	15	10	5	0	0	0
450.-500.	20	15	10	5	0	0
500.-550.	25	20	15	10	5	5
550.-600.	30	25	20	15	10	10
600.-650.		30	25	20	15	15
650.-700.			30	25	20	20
700.-750.				30	25	25

Net income is figured by deducting all work expenses - transportation costs - cost of child care other than the day-care center, union dues, tools, educational or training expenses, and any unusual expenses required for employment. All involuntary deductions, such as income tax withholding and retirement, etc., are taken off the gross income and a flat \$25.00 cost of work or training is also taken off as this is considered an allowance for incidentals.

Any unusual medical and dental bills may be allowed where no other resource was available to the family.

Consideration is also being given to inclusion of health services, e.g., public health nurse, doctor, etc. This will be explored further to see what services may already be available in the community.

Staff for the Center will include a Master Teacher, 2 full-time Teachers, and 4 part-time Assistant Teachers. A part-time Social Worker will work directly with families; staff and agencies will coordinate the Center's program for parents. A parent community will function as a representative of parents in developing parent involvement in the Center. The Cook and Cook-aide will provide nutritious meals and work with parents and staff in developing a nutrition program which reaches families. Additional staff will include a Janitor and Secretary. The staff will be selected from members of the community to the greatest extent possible.

Master Teacher Qualifications:

1. Ability to organize, staff and initiate program;
2. Educational training in child development with emphasis on the Pre-school child;
3. Administrative experience in an educational institution;
4. Minimum of 3 years experience working with young children; and
5. Ability to work easily with parents of the community.

Master Teacher Functions:

1. Organization of Program;
2. Recruitment of staff (subject to Board's approval);
3. Recruitment of volunteers within the community;

(** If there are any questions about the above schedule, contact Doris Kahn at the Social Service.)

4. Purchase of equipment and supplies;
5. Supervision and coordination of all staff and services;
6. Arrangement of staff schedule; and
7. Developing an educational program with Assistant Teachers to meet the unique needs of these particular students.

Teacher Qualifications:

1. Experience working with pre-school children;
2. Educational background in child development and psychology;
3. Relate well to young children; and
4. Work easily with parents and members of the community.

Teacher Functions:

1. Responsible for group of children in her care;
2. Provide activities to develop motor skills, language experiences, creative expression; and
3. Develop unique creative programs for children in her care.

Teacher Assistants Qualifications:

1. Interest in young children; and
2. Work easily with parents and members of the community.

Teacher Assistants Functions:

1. To provide assistance to teacher; and
2. To work with small groups of children on a one-to-one basis.

Social Worker Qualifications:

1. Educational background in Social Welfare; and
2. At least 2 years experience serving in a social agency or community self-help program.

Social Worker Functions:

1. Work with total staff in assisting families of the Center in seeking solutions to problems;
2. Encourage maximum parent participation in program;
3. Work directly with families; and
4. Establish and maintain lines of communication with all social service agencies available in the city.

Parent Community Worker Qualifications:

1. Community person.

Parent Community Worker Functions:

1. Develop maximum parent involvement.

Secretary Qualifications:

1. Member of the community; and
2. Secretarial and bookkeeping skills.

Secretary Functions:

1. Keep registers of attendance;
2. Handle correspondence;
3. Assist with bookkeeping; and
4. Receive parents and visitors.

Cook Qualifications:

1. Member of the community; and
2. Knowledge of nutrition and ability to cook.

Cook Functions:

1. Prepare all food; and
2. Develop program of assisting and involving parents in nutrition knowledge.

The responsibilities of the Janitor will be similar to those of comparable employment. He must get along with young children.

Day-Care Center Program

- 7:00 - 8:30 a.m. Children arrive at Center
8:30 - 9:00 a.m. Breakfast
9:00 - 10:00 a.m. Arts and Crafts Activities
10:00 - 11:00 a.m. Snacks, free play, trips and walking excursions
11:00 - 12:00 a.m. Quiet time - stories, songs, music, and clean-up
12:00 - 12:30 p.m. Lunch
12:30 - 1:00 p.m. Wash-up
1:00 - 3:00 p.m. Nap or quiet rest time
3:00 - 3:30 p.m. Snack period
3:30 - 4:30 p.m. Free arts and crafts activities, inside or outside
4:30 - 5:30 p.m. Creative play
5:30 - 6:00 p.m. Stories and free play

Eligibility Criteria

To be enrolled, the family must meet each of the following requirements:

1. Residence in Bernal Heights for at least six months;
2. To be a member of a one parent family, or family where the total gross income is within the fee schedule used by the Center;

3. Have a child between the ages of 2 and 6. Older 2 year olds will have first preference;
4. Indicated willingness to be involved in the Center's program; and
5. Only a limited number of families with more than 2 eligible children.

Preference will be given where:

1. The initial enrollment form was submitted earliest; and
2. The family has previously participated in the Center.

Description of criteria to be used (the families accepted must meet one of the following criteria):

A. Family

1. Is a member of a family where both parents work, and where the mother's employment is depended upon for income;
2. Is a member of a one-parent family, where subsistence depends on the availability of that parent to work;
3. Is a member of a family where income is dependent on the availability of the mother for a training program in which she is enrolled;
4. Is a member of a family receiving welfare, where available employment is possible only if child care is provided; and
5. Is a member of a family where no parent is physically or mentally available to offer care for the child, and no other help is available.

B. Child (If in addition to A, any of the following are true, preference will be given):

1. Child is an only child who has no available adult desiring to provide attention and care, and no other opportunity to be with other children;
2. Child is a member of a large family, where there is no possibility for individual attention, and the child shows lack of attention;
3. Child is frequently left with any one who is available, and care received is generally inadequate or detrimental; and
4. Where it is highly indicated that participation in a group program would be significant to the development of the child.

Bernal Heights Visual Arts Center
Budget for six (6) months for 20 children
DAY-CARE

Staff

1 Director at \$1,000 a month X 6	\$6,000.00
1 Master Teacher at 850.00 a month X 6	5,100.00
1 Teacher at 700.00 a month X 6	4,200.00
4 Teacher Assistants full-time 2.50/hr, 40 hr. wk.	9,600.00
1 Social Worker part-time at 300.00 a month X 6	1,800.00
1 Parent Community Worker part-time 300.00 a month X 6	1,800.00
1 Cook-Nutrition Educator full-time 600.00 a month X 6	3,600.00
1 Cook Aide full-time 2.50/hr. X 40 hr. wk. X 6	2,400.00
1 Janitor at 500.00 a month X 6	3,000.00
1 Secretary at 600.00 a month X 6	3,600.00

Total: \$41,100.00

Medical Staff - Doctor on call or use Emergency Hospital

Public Nurse

5% increment	\$2,055.00
12% fringe benefits	

Consultation and Training

Staff and a Parent Counselor	250.00
Staff training and materials	300.00

Travel

Children's field trips	500.00
Staff travel: 100 miles X 6 months at 10¢ a mile	100.00

Transportation is needed to service child center 5,000.00

Consumable Supplies

Classroom supplies: crayons, paste, paper, etc.	520.00
office supplies 50/month X 6	300.00

Nutritional supplies

One meal and snacks at \$1.10 per day X 6 months for 20 children	5,500.00
---	----------

Janitorial supplies 50/month X 6 300.00

Equipment and Rental

Indoor and outdoor equipment	6,000.00
Renovation of building	17,821.39
Contractor/Engineer Fee	500.00

Other Costs

Telephone at 80.00 a month X 6	480.00
Postage at 24¢ per child X 6 X 20 children	28.80
Insurance at 120.00 a month X 6	720.00
Utilities (garbage, etc.)	1,200.00

Fixed office equipment

Postage scale	30.00
1 filing cabinet	75.00
1 filing cabinet	65.00
1 filing cabinet	32.00
2 cameras polaroid for classroom at 60.00	120.00
2 Kodak instamatics at 21.00	42.00
1 paper cutter	7.00
1 overhead projector	275.00
1 tape recorder	250.00
1 executive desk modular	196.00
1 desk	135.00
1 secretarial desk	150.00
1 executive swirl chair	49.00

2 posture steno chairs at 19.00	38.00
25 side arm chairs	525.00
100 metal folding chairs	400.00
1 portable chalkboard	23.00
3 metal trash cans at 6.00	18.00
5 wastebaskets at 3.00	15.00
2 electric typewriters at 365.00	730.00
1 adding machine	250.00
1 mimeograph machine	380.00
2 ditto machines at 250.00	500.00
1 filmstrip projector	90.00
2 record players at 100.00	<u>200.00</u>

Total budget for 6 mo: \$85,215.19.

We are requesting 25 % of the buget to be matched by HEW in the amount of 75%.

A PROPOSAL BY THE BERNAL HEIGHTS
VISUAL ARTS EDUCATION CENTER

I. Summary

An Artist in residence at B.H.V.A. Center.

Teaching studios in our neighborhood.

Teaching and fostering the fine arts in a multi-racial but primarily lower socio-economic community.

The Purpose

To provide facilities for creative and graphic artistic expression for students in an inter-racial environment that will lead to a greater appreciation of other races and ethnic groups.

- A. Art to stimulate child for self-fulfillment through artistic and creative play.
- B. Art to encourage school-type activities thereby reinforcing school experience.
- C. Art as therapy and instrument of self-development among our lower socio-economic people.
- D. Art methods to RECAPTURE lower socio-economic DROP-OUTS and to MOTIVATE them to go on with their educations.
Recognition of the importance of compulsory education to a healthy society.
- E. To enlarge the opportunity and dreams and aspirations of this lower socio-economic urban poverty area.
- F. Community use of building and the services of the artistic Director for Educational Programs for developing Community Needs.
- G. To provide a flow of lower socio-economic people and ideas from the Bernal Heights Neighborhood to colleges and art institutes and for students and faculty from the colleges back to the Bernal Heights area.
To stimulate these impoverished and minority urban people to enter the mainstream of artistic expression in America.

The Program

The program is an extension of one carried on by Kenneth and Marcella Wright and their neighbors on Winfield, Elsie and Prospect Streets in the Wright basement begun last Spring (1969). At that time, the Wrights converted their basement into a studio for young people.

The program is planned around the concept that the most effective way to teach art and to foster the values of art is to provide a place where working artists will share their interests and activities with urban poor young people, encouraging these young people to join with them in making works of art of value to this lower socio-economic community.

Workshop or teaching studios will be set up in store fronts on Mission and Cortland which would be recognized by the individual, his family and his community. Each teaching studio would be staffed by three or perhaps more urban poor young artists. We need a functioning studio where they would work on their own art with their specific goals.

The artist-teachers would do this:

1. Provide a working atmosphere.
2. Provide space and materials which all are welcome to use.
(from Wright's summer program--Parents watched their children create fine work and their own perceptions grew and they took advantage of learning opportunities they themselves never had.)

Developing a community: The program is structure in a way calculated to stimulate that involvement. Visual Arts Education.

Faculty

The young artist-teachers participating in the program would come from the Bernal Heights Visual Arts Center first. Second, among recent M.F.A. graduates who have shown a strong and genuine interest in teaching in lower socio-economic communities.

Facilities

Each teaching studio would be planned to provide space, equipment and materials centering on one or two chief media. These might be in painting, drawing and silk-screen or block printing, ceramics and simple sculptural media, photography and filmmaking. The studio would be open afternoons six days a week for students aged from 12 through 18, and five evenings per week for high school students (drop-outs). It would be open all day Saturday.

Teaching Methods

It would be recognized that many of the students would participate only on a casual drop-in basis. However, for the day-care kind of involvement five days a week, appropriate classes will be instituted. Relating the learning of certain skills, i.e. language arts, arithmetic, reading, to reality of their community. Advice and care leading to authentic human relationships between the young artist-teachers and the lower socio-economic community.

Community Participation in Center and Teaching Studio

Teaching studios will be integrated into pre-existing visual arts environment. These teaching studios are conceived as places where the community can come to a realization and communication of its ideals through visual art education. Community groups and interested persons would be involved in every possible way in locating, planning for and working in the studios.

Conditions

There are a number of conditions which form the criteria for a hospitable visual arts environment for a teaching studio to insure any likelihood of success. The conditions are:

1. Some previous history of art project development in the neighborhood.
2. One or more neighborhood co-sponsoring organizations or groups which reflect attitudes prevalent and which may provide some physical needs.

The Bernal Heights Visual Arts Center would function as the resource of artists and art experience, working with the community to achieve expression of community needs and goals.

The Bernal Heights Visual Arts Center will operate as an interim educational agency for five years to up-grade present educational levels. A research program whose essential goal is to enhance public support through the public school system.

The Bernal Heights Visual Arts Center would operate for a period of one year with a budget of \$74,066.80 to be spent on supplementing cost where necessary for:

1. Work shop space
2. Equipment
3. Salaries of work shop personnel
4. Visiting artists and instructors whose presence would augment teaching capacities.
5. Scholarships to be spent covering half a school year including tuition, materials, and living expenses of five students.
6. Part-time evening and Saturday scholarships for high school drop-outs and working students for impoverished and minority youth

The Budget

Location: 336 Elsie Street, San Francisco, California 94110	
Utilities (\$200.00 a month)	2,400.00
Remodeling, carpentry, plumbing	7,000.00
Equipment, depending on the media, up to	2,000.00
Materials, depending on the media, up to	5,000.00
Faculty salaries, 3 at 8,500.00	25,500.00
Transportation (Artist field trips 75 X 6; Staff travel 110 miles at 10¢ a mile)	450.00
Miscellaneous	600.00
Administrative costs	5,000.00
fringe benefits at 12 1/2%	12,763.40
5% increment	4,881.70
Secretary at 500.00 a month X 12	6,000.00
Telephone 80.00 a month X 12	960.00
Postage 24¢ per child a month	152.64
Insurance at 120.00 a month X 12	1,440.00
ESTIMATED TOTAL:	\$74,066.80

BY-LAWS
OF
BERNAL HEIGHTS VISUAL ARTS CENTER

Principal Office:

The principal office for the transaction of business of the Corporation is hereby fixed and located at 336 Elsie Street, San Francisco, California.

By-Laws

There shall be one class of membership consisting of all the residents of Bernal Heights and other communities within the city of San Francisco who wish to join and support the aims and objectives of this corporation.

ARTICLE I

OUTLINE OF GOVERNMENT AND MANAGEMENT

Section 1

Over-all policy, control and administration of the corporation shall be vested in the Board of Directors and in any committees which the Board may create.

ARTICLE II

DIRECTORS AND OFFICERS

Section 1

NUMBER - The Board of Directors shall consist of not more than seven (7) members, five (5) adults and two (2) teenagers.

Section 2

ELECTIONS - At each annual meeting of the Board of Directors, as many as seven (7) Directors shall be elected from nominees submitted by any Director. Directors shall be elected by a majority vote of the full Board of Directors. "Full Board of Directors" means the authorized number of Directors less any vacancies. Any Director may be re-elected.

Section 3

TERM OF OFFICE AND VACANCIES - Each Director elected at the annual meeting shall be elected for a term of one (1) year, or until a successor is elected. In case of a vacancy on the Board of Directors, a replacement may, at any time, be nominated by any Director and elected by a majority of all the remaining members. Such vacancy election is permissible even though all the remaining members constitute a number less than a quorum. Such Director, chosen to fill a vacancy on the Board, shall serve until the next annual meeting, or until a successor is elected.

Section 4

REMOVAL - A Director may be removed for good cause by the Board of Directors. Missing three (3) meetings in succession without notified excuse constitutes good cause. A majority of the full Board of Directors shall be required for such action.

Section 5

OFFICERS - A. The Directors shall elect as officers of the corporation from among themselves a Chairman, First Vice-Chairman, Second Vice-Chairman, Secretary and Treasurer. The election shall take place at the annual meetings after the election of the Directors. Any two (2) offices, except those of Chairman and Secretary, may be held by the same person.

B. The Chairman shall preside at all meetings of the Board of Directors and act in cooperation with the other officers and with committees as found necessary or desirable.

C. The vice-chairman shall act in lieu of the chairman in the event of the latter's absence or inability to serve. The second vice-chairman should act to stimulate curriculum.

D. The secretary and treasurer shall perform the usual duties of such offices.

ARTICLE III

Section 1

ANNUAL MEETING - The Board of Directors shall meet each year in the month of May, first Tuesday, for the purpose of electing Directors and Officers and for conducting any other business. The time and place of each annual meeting shall be set by the President of the Board of Directors. At least seven (7) days before the date of the annual meeting, notice of such meeting containing the time and place, shall be mailed to all Directors by the Secretary or other person designated by the President of the Board of Directors.

Section 2

SPECIAL MEETINGS - Special meetings of the Board of Directors shall be called by the President when he deems necessary or upon written request of three (3) Directors. Notice of the time, place and purpose of such special meeting shall be given to each Director orally or in writing at least twenty-four (24) hours prior to such meeting.

Section 3

QUORUM - Five (5) Directors shall constitute a quorum. A majority of the Directors present shall be required for official action, unless a greater or lesser number is required for a specific act in the Articles of Incorporation or By-Laws.

ARTICLE IV

AMENDMENTS

Amendments to these by-laws may be proposed at any meeting of the Board of Directors. A majority of the Full Board of Directors shall be required for amendment. The By-Laws may be amended at any time with the written consent of the majority of the Full Board of Directors.

KNOW ALL MEN BY THESE PRESENT:

That the undersigned Secretary of the Corporation known as the BERNAL HEIGHTS VISUAL ART CENTER, does hereby certify that the above and foregoing By-Laws were duly adopted by the Board of Directors of said Corporation on the 28 day of Sep 1969, 1969 and the same do now constitute the By-Laws of said Corporation.

ATTESTED: _____

Secretary

AMENDED TO THE BY-LAWS

ARTICLE V

ARTISTIC DIRECTOR

Section 1

SCOPE - Sole direction of the artistic activities of the corporation shall be vested in the Artistic Director.

Section 2

SELECTION - The Artistic Director shall be selected by and serve at the pleasure of the Board of Directors.

Section 3

DUTIES - It shall be the duty of the Artistic Director to make such reports as are from time to time desired by the Board of Directors and to present at the annual meeting a statement of operations and a balance sheet.

Bernal Heights Visual Arts Center
By-Laws

1. Kenneth Wright - Chairman - Artist-poet
42 Winfield Street 824-1858
2. Eric Holms - First Vice Chairman - Contractor
44 Winfield Street 647-7919
3. Robert Young - Second Vice Chairman - Contractor
75 Winfield Street 826-0493
4. Charles Hayes - Secretary - Electrical Contractor
50 Winfield Street 285-3156
5. ~~Steve Roake - Treasurer - Architect~~
~~24 Montecito~~ ~~HLG-7565~~
6. Norman Craig Flemming - Artistic Director
75 Winfield Street
7. David Whitten - Artistic Director
44 Elsie Street 648-5263

Residential Trustees

- Mr. and Mrs. Armando Ammentei - President Bernal Heights Association
- ~~Ms. and Mrs. Jerry Schimmer~~ - Director of Precita Center
- Mr. Richard Gamble - Dept. of City Planning
- Mr. and Mrs. Carla Mueller - Bernal Heights Association
- Mr. Harman Grant - Bernal Heights Association
- Mrs. Lynn Stetman - Director of Haight-Ashbury Center
- Miss Genett Sunnesyn - Architect
- Mrs. Joann Hall - Social Worker
- Mrs. Lee Egger - Bernal Heights Historian

Mr. Alvin Shaeffer - Board of Directors

Mr. Jerry Collins - Director Bernal Action for Progress

Parent Advisory Committee

1. ~~Sylvia Lueders - 257 Elsie Street - 824-6657~~
2. ~~William M. - 165 Locman Street - 282-1998~~
3. Chris Holms - 44 Winfield Street - 647-7919
4. Marcella Wright - 42 Winfield Street - 824-4858
5. Mimi Mueller - 321 Elsie Street - M18-6062
6. Pinki Wright - 530 Ellsworth Street - 824-7436
7. Wilma Young - 75 Winfield Street - 826-0493
8. Lorraine Ammenti - 302 Precita - 648-4092
9. Susan Gallenger - 18 Winfield Street - 285-3857
10. Carole Wiley - 225 Mullen Street
11. Francis Spencer - 606 Banks - JA6-2095
12. Cora S. Cruz - 57 Santa Marina Street
13. Sybil H. Dixon - 555 Vally Street - 282-3602

Professional Consultants

Herb Simon - Board of Education

Kenneth Hecht - San Francisco Neighborhood Legal Assistance

Suzi Ann Martinez - San Francisco Neighborhood Legal Assistance

Ronald J. Martin - San Francisco Neighborhood Legal Assistance

Helen M. De Renzo - Board of Education

Rose Penn - Day Nurseries Representative

Doris Kahn - Child Care Coordinator

Constance Duskin - Haight-Ashbury Childrens Center

Curtis Jones - Director of Early Childhood Development EOC
Officio

Director of Exhibitions

June Dunn - Neighborhood Art Project

June Morrison - Director International Children's Center

Beckey Jenkins - Neighborhood Art Project

Elizabeth N. Du Pont - Civic Leader

Sally Hellyer - Civic Leader; Artist

Ruth Asana - San Francisco Art Commission

Greer Morton - Urban Education San Francisco Art Institute

Kathy Kettes - Dock of Bay

Sam Tuhakatin - Art Instructor

Joseph L. Alioto - Mayor, City Hall

Mr. John C. Lilly - Property Management Bureau

Mr. John H. Anderson - Assistant Deputy of Development

Mr. James Brasil - City Hall

Mr. John Torphy - Office of the Mayor

Mr. Perels Cayton - Mayors Office on Human Relations

Mr. Jack Morrison - Supervisor

Mr. James R. Hecht - Assistant to Senator Milton Marks

Teen Advisory Committee

1. Craig Flemming
2. David Whitten
3. Fernando Lopez
4. Raymond Bennett
5. John Logan
6. Donald Ray Davis
7. Ronda Flemming

One Representative from Each of the Following Organizations

- 1 - Bernal Heights Association
- 1 - Bernal Action for Progress
- 1 - Bernal Merchants
- 1 - Bernal Branch Library - Seidhoff
- 1 - Bernal Economic Opportunity Council
- 1 - Bank of America - Mr. Baer
- 1 - Junipero Serra School - 625 Holly Park
- 1 - Paul Revere School - 555 Tompkins
- 1 - Le Conte School - 3125 Army Street
- 1 - Fairmont School - 65 Chenery Street
- 1 - Precita Center - 534 Precita Avenue
- 1 - Head Start Program
- 4 - PTA
- 1 - Welfare Rights
- 1 - Bernal Heights Improvement Association
- 1 - Police Community Relations

Curriculum Consultants

The San Francisco Unified School District

The San Francisco Art Commission

The San Francisco Art Institute

The San Francisco Neighborhood Art Program

Economic Opportunity Counsel

Bernal Heights

Neighbors Unite

By Kathy Kettler

In Bernal Heights, the further up Bernal Hill you go, the more you have the experience of America as a class society. At the bottom of the hill there is a fantastic mixture of peoples: Greeks, Portuguese, Chicanos, blacks, even gypsies. Toward the top the people grow paler and the tip-top of the hill is reserved for the middle-classes, professionals, and for city buildings of all kinds. There's a deserted school, a fire house, a park and a grove of eucalyptus trees next to a lovely old, abandoned house that stands on grounds belonging to the city's Water Department.

Beginning January 1, the house will be the site of the Bernal Heights Child Care Center. If the child care center evolves from community needs, as the visual arts program evolved from what began as a block need, Bernal Heights will remain one of the most active and involved communities in the city.

There are a number of different groups at work in the area involving numerous interests among the hill dwellers: the Bernal Heights Association for example is among the most influential. The Association sponsors the annual Bernal Street Fair to raise money for community projects, has a tree-planting project. Its main interests are property upkeep on the Hill and acquiring more property for parks. And, Cortland Avenue and Mission Street merchants sometimes work together on issues of mutual concern such as poor garbage collection and removal of abandoned cars.

The Visual Arts Center draws people from several of these groups, and its most active members are primarily concerned with seeing that the proposed center meets the needs of the children and young people on Bernal Hill in a variety of ways.

On January 1 the Visual Arts Center will begin its after-school program creative arts program for young people, ages 2 to 18. The program is an extension of one carried on by Kenneth and Marcella Wright and their neighbors on Elsie, Winfield and Prospect Streets in the Wrights' basement begun last spring. At that time the Wrights converted their basement into a studio for young people from poor areas all over the city who belonged to the Malcolm X education center. Wright and Melvin Stroud, who started the program, explained the program's central principle which was Malcolm X's: "He who knows how to learn, knows enough." Before long neighborhood kids stopped by the basement to make use of the art materials available there. They were followed by their parents who began to work and become acquainted with their neighbors. The parents worked on upkeep of the basement and took the kids on day trips. Parents watched their kids create fine work, Wright says, and their own perceptions grew as they took advantage of learning opportunities they themselves had

who had never known each other before the program began.

In August, parents decided to expand the program and its facilities. They proposed use of the abandoned property owned by the Water Department. Young people gathered 2000 signatures on a petition in favor of renovating the small, sturdy house on Elsie Street. Wright went from door to door in the neighborhood asking parents what they felt their kids needed to grow and thrive in a multi-racial neighborhood.

In late September Wright was joined by more than 600 residents of the Hill at an Enrollment Day Fair on the grounds of the Elsie Street house. The group met to decide which programs should be implemented in addition to the after-school visual arts program. They spoke of plans for a Bernal Heights Child Care Center and a co-operative nursery as principle needs in the community which is composed mainly of working-class families. A Board of Directors was formed to see to it that the property meet city housing regulations, and to begin fund-raising around the community. "The general community feeling is that the City should bring the building up to code as it should have done long ago, and the community will maintain it," one board member explained.

Others on the board plan to enlist the aid of civic action organizations in the community like the Girl Scouts, the Bernal Heights Association, and the merchants along Cortland Avenue and Mission Street. The board recognizes that it is the merchants' job to serve the needs of the community that patronizes their enterprises and to help preserve the multi-racial character of the area. The center and its programs are the result of broad community involvement based on expressed needs of the area's residents who understand the importance of involving all sectors of the community in meeting common needs.

The active participation of the neighborhood's young people has taught parents much about getting themselves together. And, Wright recognizes the great importance of the young people's voices in determining how the center is to serve them. He wants to see young people on the Board of Directors of the Center, and he wants them to determine the courses taught in the after school program when it begins to function on Elsie Street.

"The kids will learn from each other," Wright says, "with the assistance and involvement of their parents in their children's interests." Through the good work at the center, people at all levels on the hill will find themselves working together in the top.

For further information about the center, come to the meeting of the Board of Directors on Wed., Oct. 22 at 7:30 p.m. or contact Kenneth Wright, 824-1858, or Sylvia Yoneda at 824-6657.

COMMUNITY TAKES OVER CENTER

More than 600 residents of Bernal Heights participated in the Enrollment Day Fair on the grounds of the historic house at 336 Elsie Street, in Bernal Heights, on Sunday, Sept. 23. A puppeteer, a folk-singer and three rock bands performed continuously from noon to six p.m., while the children consumed huge quantities of free watermelon, cookies baked by neighborhood mothers, and KoolAid. Parents discussed plans and ideas for a child care center, after school creative arts program, a cooperative nursery and other possible programs, amidst a setting of children's art work, and photographic exhibits hung attractively from the old house.

The puppeteer, Tommy Roberts, who has been associated with such groups as the Living Theater, opened the entertainment. He was followed by the Cold Turkey, Nancy Shimmel singing children's folk songs, The Shades of Joy, and the Circus Band, together creating joyful sounds among the greenery and sunshine.

The Bernal Heights Education Center organized the fair to estimate the amount of community interest in the proposed programs to be offered in the near future at the old house which will be leased from the city. Until now, no full time pre-school or after school programs have been offered in Bernal Heights, a matter of concern to community residents for some time now.

In the past, many individuals have attempted to interest the community in child care centers, but their plans have never been realized, for a variety of reasons. The chief reason for the success of the present movement is the emphasis on broad community involvement and participation. It is being geared to the expressed needs of residents of the area, and additional programs will evolve from those expressed needs.

The beginnings of this successful community movement were made in the basement of Kenneth Wright's home on Winfield a Street. He had three teachers and 20 children involved, from nine to eighteen years of age. The first group was mostly black children from poor areas all over the city. The materials for a wide variety of art media, including much oil painting, were provided by Ken and the other teachers at no cost



COMMUNITY CENTER BUILDING

to the children. Gradually, the program involved the children of the Bernal Heights area itself, a racially integrated area of many lower socio-economic families. The children's art work was put together into exhibits at various community fairs, and won acclaim from those who viewed them. The judges at the Bernal Heights Street Fair in September awarded the children's art exhibit third prize.

More than 2000 names were gathered by 35 children from the Creative Arts Program on petitions passed around the Street Fair and in the community, proposing the use of the old house and grounds at 336 Elsie St. abandoned for more than half a year by the City Water Department and vandalized as a result. The community has no center for child care recreation or art activities of any kind for its youth to use. The building itself is sound, but small, and the stringent fire and building codes greatly limit the number of children able to use it at one time, although the lovely grounds are more than ample for the requirements. There are possibilities of expanding the facilities by the community people for their children. However, first will come extensive remodeling in order to satisfy the safety and building regulations. Much of the run-down condition of the house is due to the City not keeping it in good repair. The general community feeling is that the City should bring the building up to code as it should have done long ago, and the community will maintain it.

The Water Department has verbally agreed to lease the building to a non-profit organization which members of the community have formed—the Bernal Heights Education Center. The lease should be signed soon. As soon as it is, immediate efforts will be made to open the building on a limited basis to the community, limited mainly by the disrepair of the premises and the code requirements for a building's use by children.

For further information about the Center at 336 Elsie, drop a note with suggestions or questions, or call Sylvia Yoneda, 624-6657, or Kenneth Wright, 624-1858. We need your support, your spare time, and money for this community project to succeed. Together we will make it happen.

ON THE HILL

NEW ARTS CENTER OPENS ON BERNAL HEIGHTS

The local teenagers were at the door before Ken Wright was ready to open his Bernal Heights Creative Arts Center at 40 Winfield Street. "Sorry," he said, "I've got to get this place painted before we can start." "We'll paint it!" was the answer, and the walls of the three rooms were soon shining white and ready to display oils, watercolors and pastel drawings done by children and teenagers in the center's summer program. The casual atmosphere, with popular background music and low-pressure guidance by Ken and his volunteer staff, encourages youngsters to try new things with paint, papier mache, and wood. Winfield Street teenagers are transported to another center on 30th Street for photography. The Winfield Street Center has been open from 1 to 5:30 p.m. every weekday during the summer, partially financed by the San Francisco Summer Happen'g, with a small boost from the Bernal Heights Association. If more financing can be found, the program will continue after school during the school year.

A New Bernal Day Center With Old Ties

The boarded-up, century-old caretaker's house at College Hill Reserve in Bernal Heights, which in its youth housed the sons of large Victorian families — will have children under its roof again.

The San Francisco Water Department, owner of the dilapidated, some 60-year-old building, has agreed to lease it without rent on a day care center to the Bernal Heights community.

After an studying, from 10 to 5 p.m., the community will hold an enrollment day fair on the sprawling grounds at 2550 Elise street to boost interest and to help in forming the old caretaker's house into a useful day care center.

1. Food, dancing to the rock beat of the Shades of Joy, ethnic entertainment, children's happenings and baby-sitting are all here.
2. Planned are programs for preschool day care, a parent cooperative, and an after-school arts class.
3. The facility has been incorporated as Bernal Heights Educational Center and is eligible for 75 per cent Federal funds if the sponsors can meet their end of financing.

Wed. Sep. 24, 1969

San Fran.

MEMBERSHIP DRIVE

Mary Lashick has volunteered to be membership chairman, a post that has remained vacant since Don Pierson finished a productive year's work at it last December. If you are interested in helping on the 1970 membership drive, drop Mary a card at this address:

Mary Lashick
112 Elsie St.
S.E. 24110

or sign up at the next meeting you attend. BEM needs members to back up our requests to City Hall.

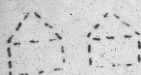
PHONE LIST

The BEM board members' phone numbers were inadvertently left out of the Bernal Journal--here is the list again for handy reference:

Pres. Armando Amantini	VA 4-5539
Rec. Sec. Herman Grant	VA 6-2155
Cor. Sec. Lorraine Amantini	MT 8-1002
Treas. Pete Welland	MT 2-1509
At-Large Chas. Steve Benson	MT 8-7505
At-Large Chas. Sally Green	VA 1-1576
Member-at-Large Mimi Mueller	MT 8-0022
Ex-Pres. Larry Guttmannick	MT 5-0135

NOTES FROM PARENT CENTER

Under the leadership of Mrs. Josephine Kubaiki and Mr. and Mrs. Epiandio "Sam" Ruiz, the parents of the center raised \$200 from sales of cotton candy, punch, and sewing projects at the DM Fair. \$250 was given to Precita to enrich the children's club program. The money will be used to take the children to events which many of the families could not ordinarily afford, such as theater matinees, horseback riding, ice skating, etc. Mr. Joseph Amintini is now chairman of the Parents Education Committee of the center since Mrs. Sandra Hanson has moved to Canada. The committee will be continuing the fight for the long delayed portable classrooms at overcrowded LeConte School. . . The parents at Bernal Wellings, under the chairmanship of Mrs. Barbara Bonaven, donated \$20 to that portion of the Precita summer program that served their children.



← delayed portables

BERNAL HEIGHTS FAIR FOR CREATIVE ARTS

Bernal Heights is well on the way to having a permanent creative arts and/or child care program, according to Ken Wright, whose Bernal Heights Creative Arts Program booth won third prize at the DM Fair. The Vater Department is willing to donate their building at 336 Elsie rent-free for community use, but have not yet (at this writing) committed themselves to bring the building up to usable condition. To show the Vater Dept. and interested foundations and federal agencies that the program has community support, The Creative Arts Program planned a fair Sept. 28 in the yard of 336 Elsie with children's activities and entertainment so that parents and interested neighbors could discuss the type of program they would like to have in the building. If you have ideas or questions, and missed the fair, call Ken Wright, VA 4-1050.

BEM Historian Joe Egger found that the building at 336 Elsie is mentioned in the Junior League's book on Historic San Francisco. Some money can be found to restore its looks as well as its usefulness.

WILL BERNAL HEIGHTS LIBRARY SCHEDULE

Can you find hours of the library:

Monday	1 - 5
Tues. & Wed.	12 - 8
Thurs. & Fri.	1 - 5
Saturday	closed

Will lunch improvement over the old summer hours. Can we work on a bigger library budget and lower taxes??

BEM BOARD MEETING OCTOBER 15

All members are welcome to attend the BEM board meeting, October 15, 7:30 P.M. at Precita Center.

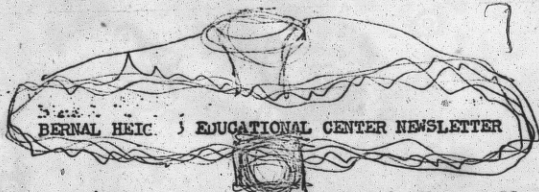
57th DECEMBER 1

The December BEM meeting will be a new departure--a joint pot-luck with the Junipers Spring Improvement Association. Lucky's will provide the beer and Mimi Mueller will co-ordinate the food (no turkey appetizers, please!) Dec. 1 is a Monday, so mark your calendars NOW.

LIST OF MATERIALS NEEDED TO OPEN
VISUAL ARTS PROGRAM AT 336 ELSIE STREET

asphalt roofing shingles
two toilets face bowls
central heating system
window glass
sturdy tables and chairs (preferably non-metal)
one office-type desk
interior paint
all types of art materials
electrical service and fixtures
toilets water heater
glazing and window sashes
roofing, down spouts, etc.

There are many more requirements for the projected day care program, which will begin as these requirements can be satisfied. If you want further information, call Ken Wright 824-1858 or Sl Sylvia Yoneda 824-6657 or mail can be addresses to Sylvia Yoneda 367 Elsie Street San Francisco.



More than 600 residents participated in the enrollment day fair on the grounds of the historic house at 336 Elsie in Bernal Heights, Sunday. A puppeteer and three rock bands performed continuously from noon to six p.m. while the children consumed quantities of free watermelon, cookies and Kool Aide and parents discussed plans for a child care center, visual arts program, and parent co-op.

The puppeteer, Tommy Roberts, who has been associated with such groups as the Living Theater, opened the program. He was followed by the Cold Turkey, the Shades of Joy, the Circus Band, battling out a heavy beat among the greenery and sunshine.

The Bernal Heights Educational Center organized the fair in response to community interest demonstrated by a petition of 3,000 signatures asking the Water Dept. to lease the building for educational purposes. Until now no full time preschool or after school programs have been offered in Bernal Heights. This has been of concern to community residents for some time. Further information is available from Kenneth Wright, tel. 8241858 or Sylvia Yoneda, tel. 8246657.

October 3, 1969

FAIR

FAIR

COME TO THE BERNAL HEIGHTS

Enroll your
child in the
day Care Center

Educational Center

Free
Food, music
Entertainment
and babysitting

Sunday

12-6 p.m.

Sept 28, 1969

IF you can donate
food call 824-1858



336 Elsie Street, Corner of Cortland
across from Holly Park

BERNAL HEIGHTS VISUAL ARTS NEWSLETTER

Artistic Director - Kenneth Wright

Assistant Director - Suzanne Buchanan

ANNOUNCING!!!

THANK YOU!!!!

COMMUNITY MEETING!!!

WEDNESDAY, OCTOBER 22, 1969

All members, organizations and other interested parties are invited to attend a community meeting on Wednesday, October 22, at 7:00 P.M., in the basement meeting room of the Bernal Heights Public Library, 500 Cortland Ave.

The purpose of the meeting will be to discuss utilization of the building at 336 Elsie Street.

The Visual Arts Program will be established and in operation, from 3:00 P.M. to 6:00 P.M., within a few weeks. We'd like to have additional use of the building until funding for the Child Care Center is received.

It is your building to use for the involvement and betterment of the community!

We heartily welcome any suggestions or ideas you may have for the Bernal Heights area regarding education, community participation, health, and the arts.

We look forward to seeing you at the meeting!

ALL ARE WELCOME!!!!

For further information, call:

Kenneth Wright - 324-1858
Sylvia Yoneda - 324-5557

More than 500 residents of the Bernal Heights area attended the Enrollment Fair on September 28, 1969, on the grounds of 336 Elsie Street, and signed the enrollment list for the future benefit of their children.

The fair was sponsored by the Bernal Heights Visual Arts Center and refreshments of cookies, watermelon and Kool-aid were cheerfully provided by members of our community.

We wish to thank all of those who participated and hope we may count on you again.

DONATIONS! DONATIONS! DONATIONS!

We desperately need the following items if we are to start operations at the Bernal Heights Visual Arts Center!!!
Window glass (already given by Mrs. Albert Garza)
Lumber (all kinds)
Asphalt roofing shingles
Toilets
A central heating system
An earth-quake proof foundation

MONEY!!!

Anyone who can help us acquire these items, please contact:

Kenneth Wright - 324-1858

The San Francisco Unified School District has never provided us with a Children's Center -- WE MUST DO IT OURSELVES!

NEIGHBORS, UNITE -- FOR OUR OWN COMMUNITY
CENTER

Now We Have:

A VISUAL ARTS PROGRAM --

- * It will imitate the art colleges and universities
- * From 3:30 p.m. to 9:00 p.m.
- * For ages 2 to 16 yrs and 16 yrs to 22 yrs
- * The art activities that we want: drawing, painting, silk-screen, textile design, oils, photography, dramatics

A CHILD DAY CARE CENTER

- * An all-day, pre-school program from 7:30 to 6:00 p.m.
- * For children from 2-1/2 yrs to 6 yrs
- * Mothers will be fully paid teachers

WE CAN HELP OUR CHILDREN TO HAVE A GOOD EDUCATIONAL PROGRAM

For more information drop a card or letter to:

Kenneth Wright
336 Elsie Street
San Francisco, California

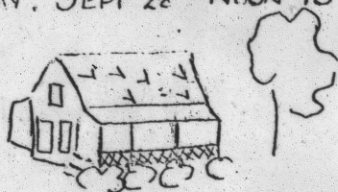
LOOK IN THE NEWSPAPER "DOCK OF THE BAY" AND THE "S.F. PROGRESS" FOR
OUR NEXT MEETING TIME AND PLACE

published by bernal heights visual arts center

printed by neighborhood arts program/san francisco art commission

ENROLLMENT DAY FAIR

BERNAL HEIGHTS EDUCATIONAL CENTER
336 ELSIE - OFF CORTLAND - NEAR HOLLY PARK
SUNDAY, SEPT 28 - NOON TO SIX PM.



THE OLD HOUSE AND BIG YARD AT 336 ELSIE
ARE AVAILABLE NOW FOR COMMUNITY USE....

WE CAN START A CHILD CARE CENTER SOON.
ENROLL YOUR CHILD IN THE CENTER...
SHOW YOUR SUPPORT.....

PARENTS, TEENAGERS, CHILDREN, NEIGHBORHOOD PEOPLE
COME WITH YOUR OWN IDEAS FOR PROGRAMS...

FREE : FOOD - MUSIC - BABYSITTING - ENTERTAINMENT

IF YOU CAN HELP DISTRIBUTE LEAFLETS, DONATE
FOOD, SET UP THE FAIR, CALL KEN WRIGHT 824 1158